Fagotti 2

Martin Lohse

Ad Passum

for accordion and orchestra

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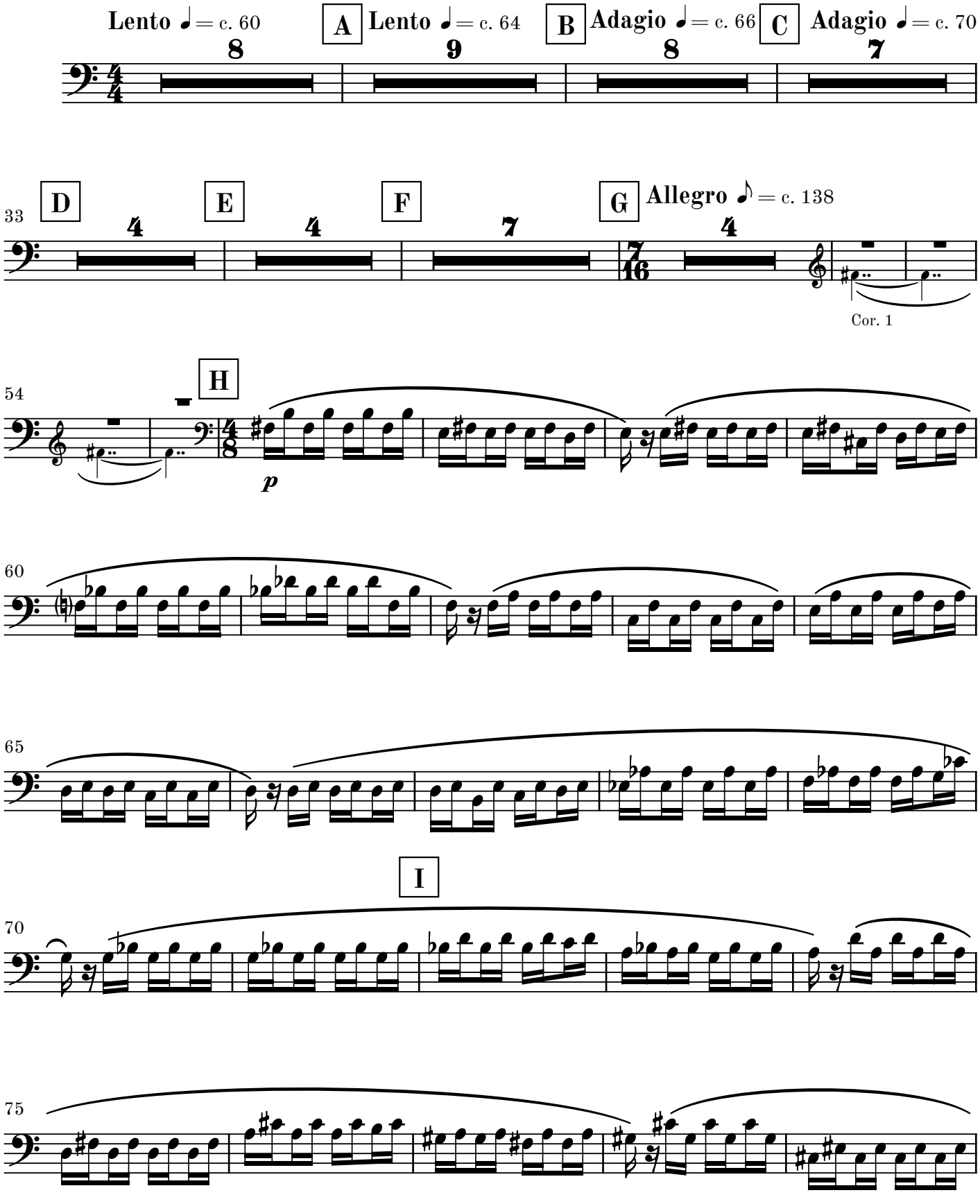
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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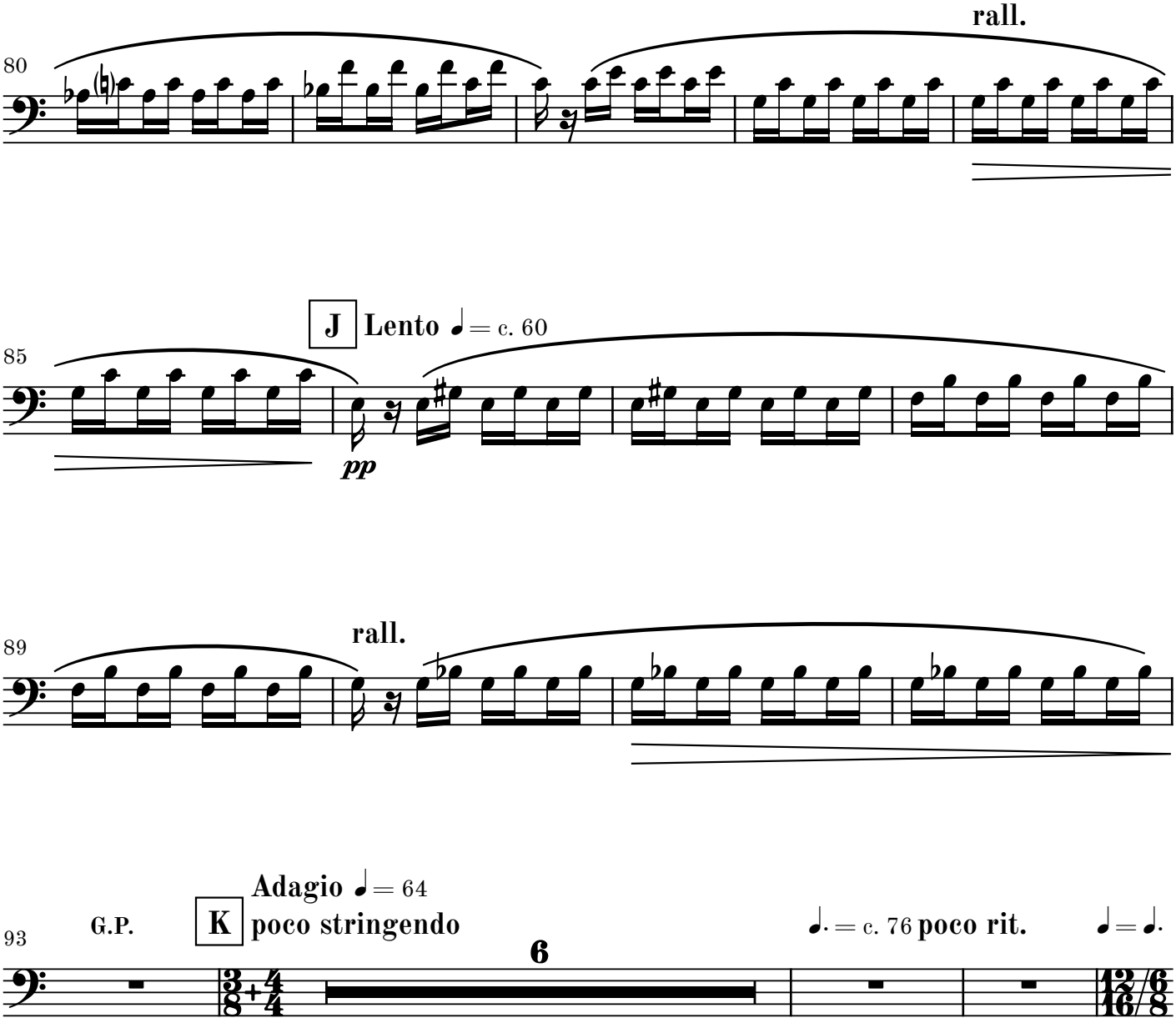
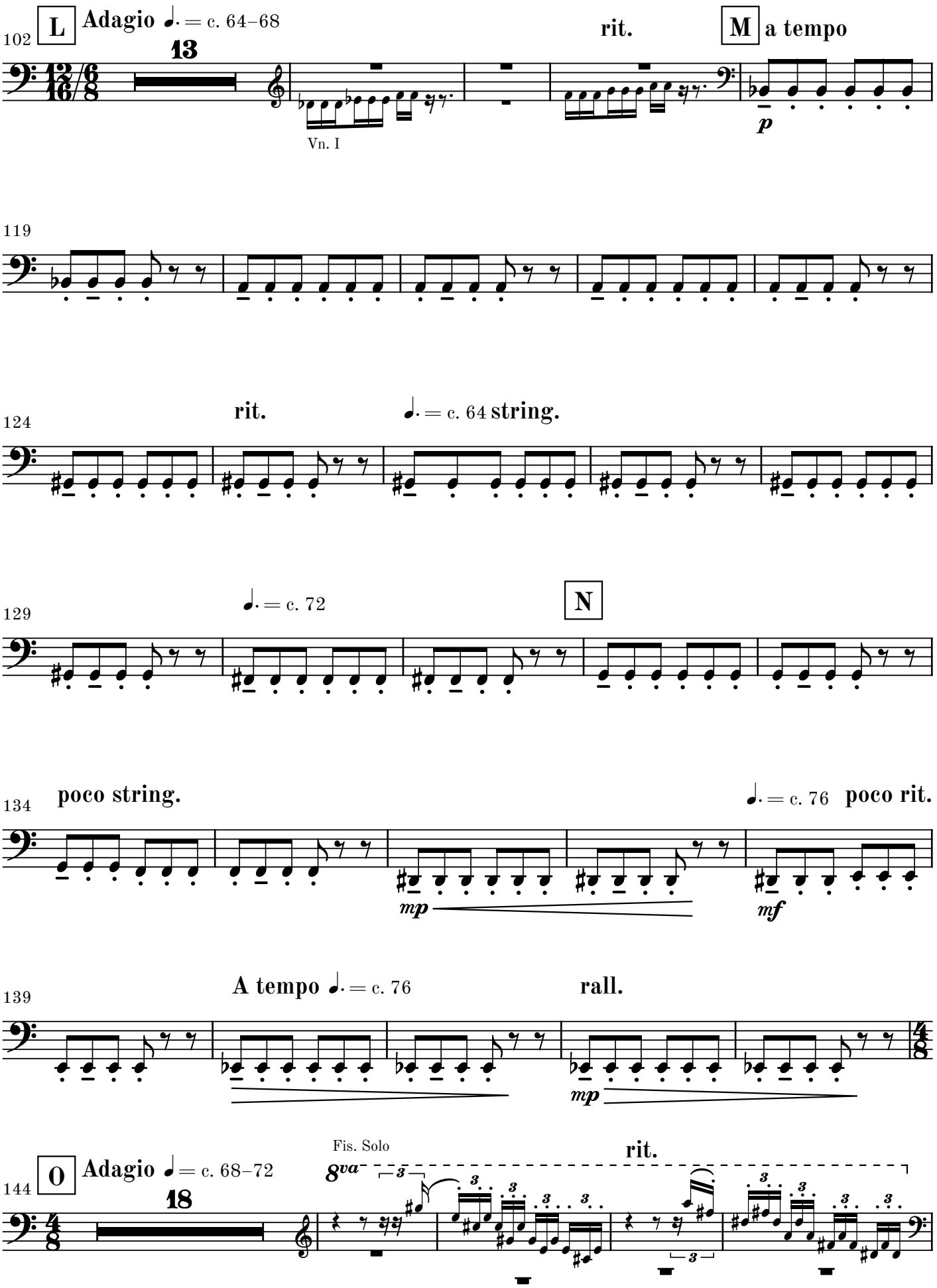
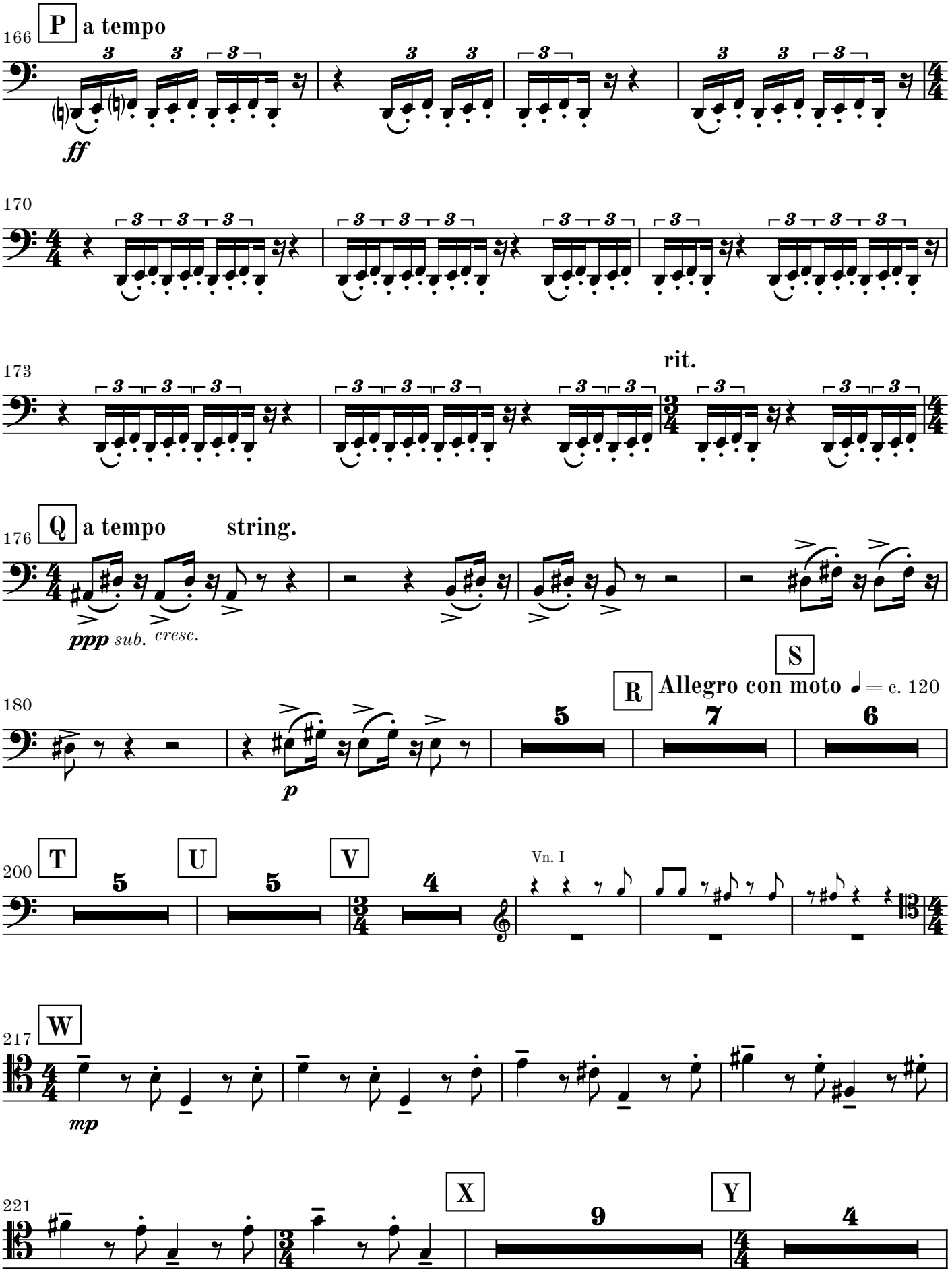
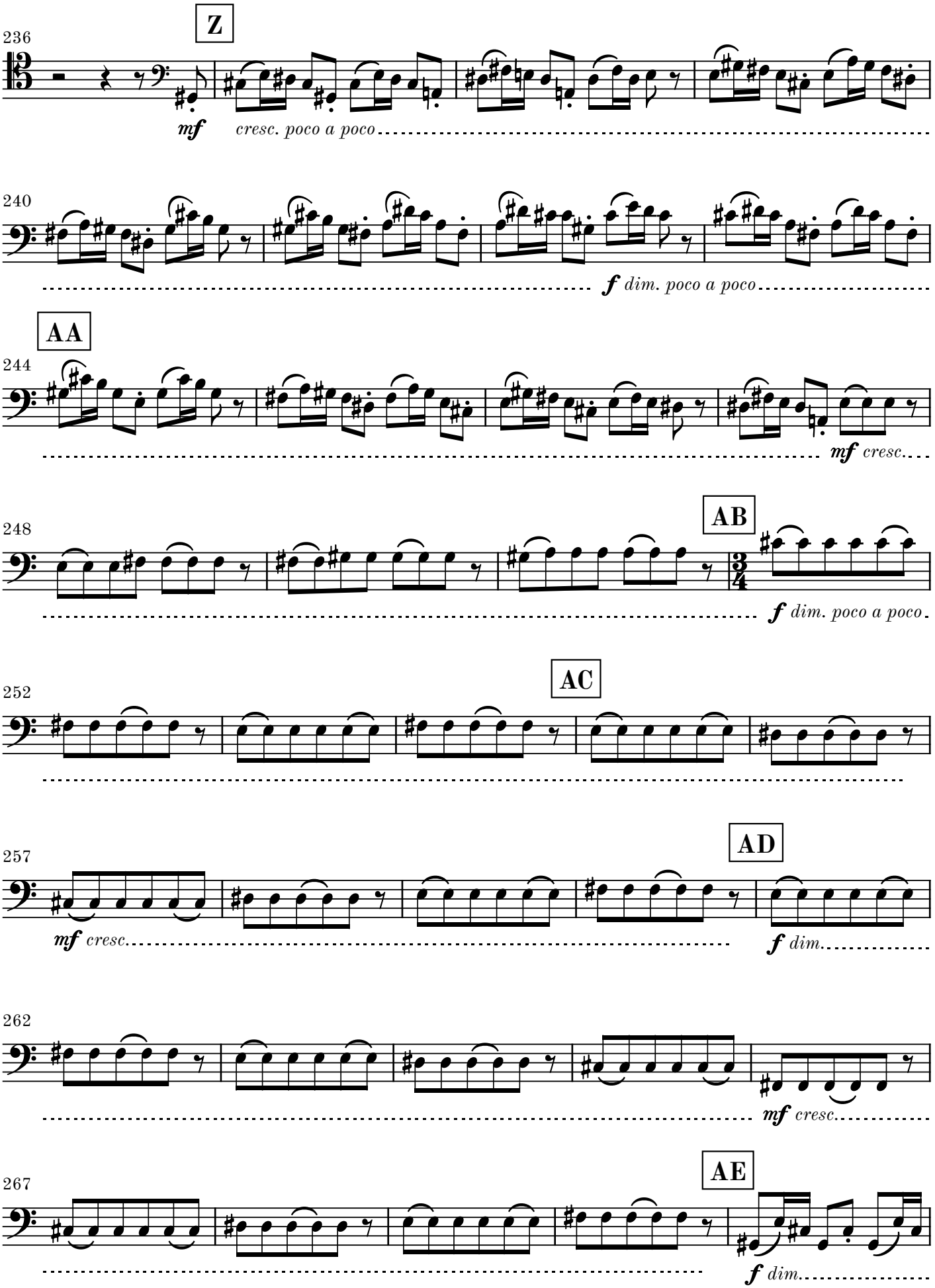
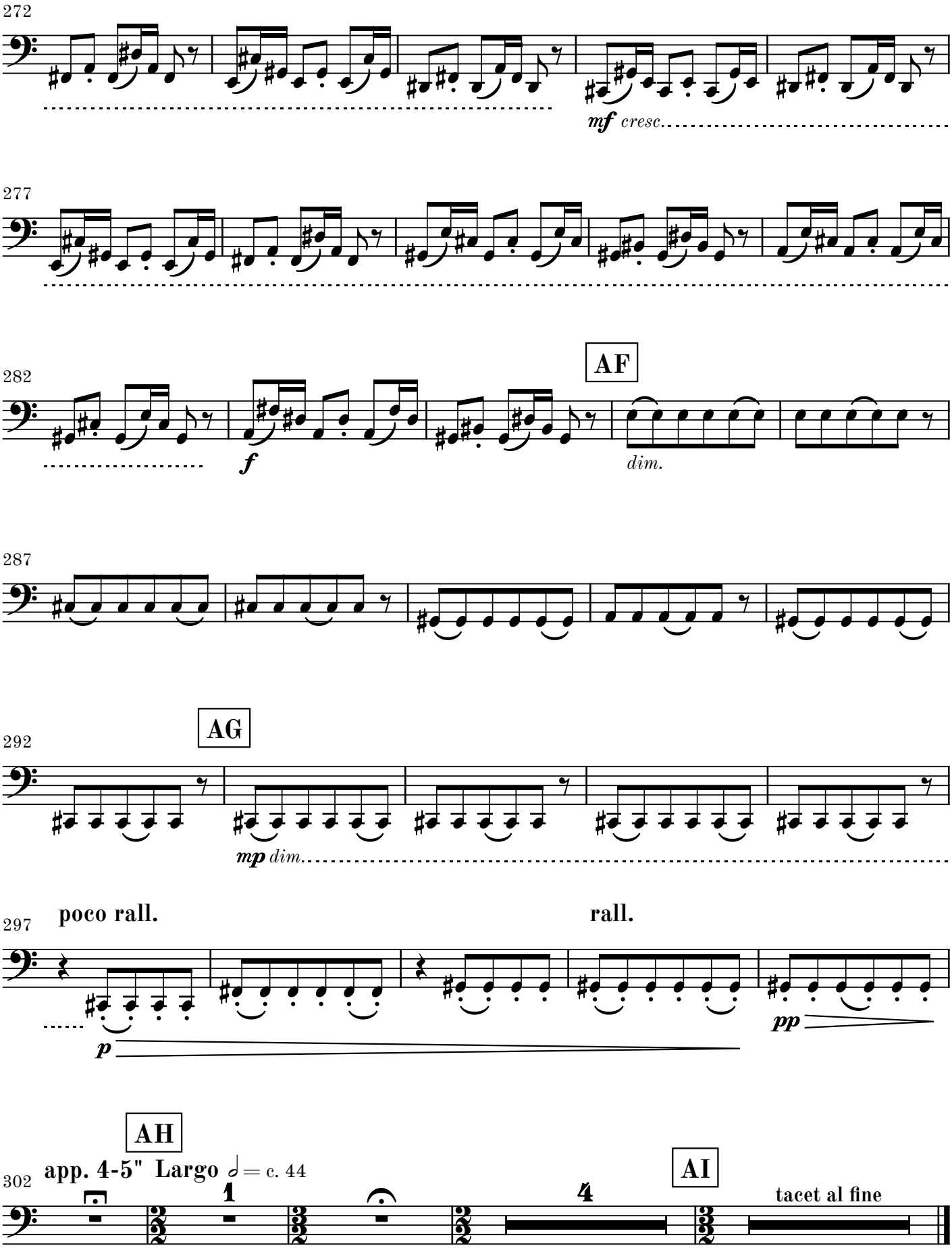

80
rall.
J
Lento ♩= c. 60
85
pp
89
rall.
93
G.P.
K
Adagio ♩= 64
poco stringendo
6
♩. = c. 76 poco rit.
♩= ♩.


102
L
Adagio ♩. = c. 64–68
13
Vn. I
rit.
M
a tempo
p
119
124
rit.
♩. = c. 64
string.
129
♩. = c. 72
N
134
poco string.
♩. = c. 76
poco rit.
mp
mf
139
A tempo ♩. = c. 76
rall.
mp
144
O
Adagio ♩ = c. 68–72
18
Fis. Solo
8va
rit.


166
P
a tempo
ff
170
173
rit.
176
Q
a tempo
string.
ppp sub. cresc.
180
S
R
Allegro con moto ♩ = c. 120
p
200
T
U
V
Vn. I
217
W
mp
221
X
Y


Z
236
mf
cresc. poco a poco
240
f dim. poco a poco
AA
244
mf cresc.
AB
248
f dim. poco a poco
AC
252
AD
257
mf cresc.
f dim.
262
mf cresc.
AE
267
f dim.


272
mf cresc.
277
282
AF
f
dim.
287
292
AG
mp dim.
297
poco rall.
rall.
p
pp
AH
302
app. 4-5" Largo 𝅗𝅥 = c. 44
1
4
AI
tacet al fine