Fagotti 2

Martin Lohse

Ad Passum

for accordion and orchestra

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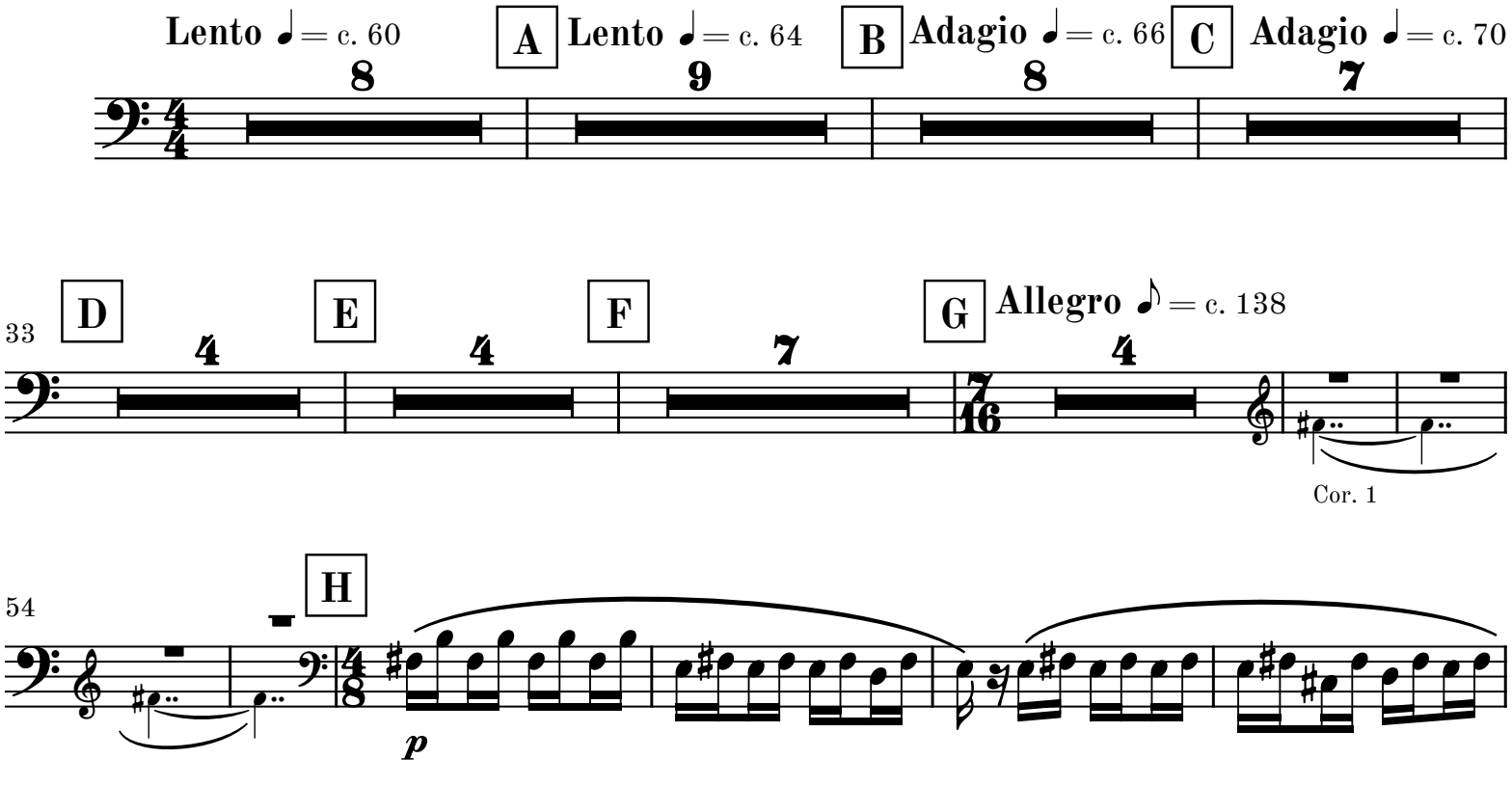
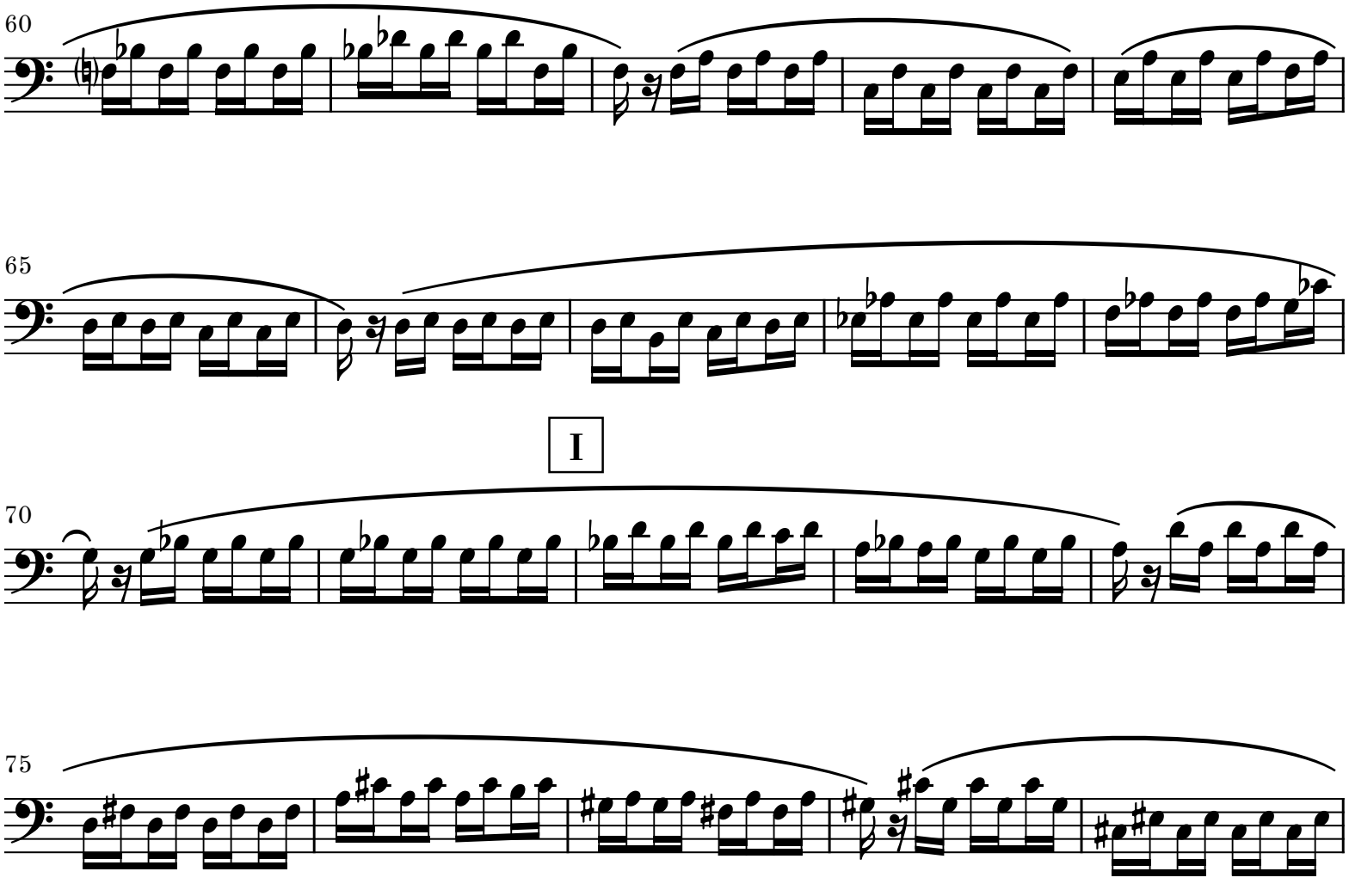
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen





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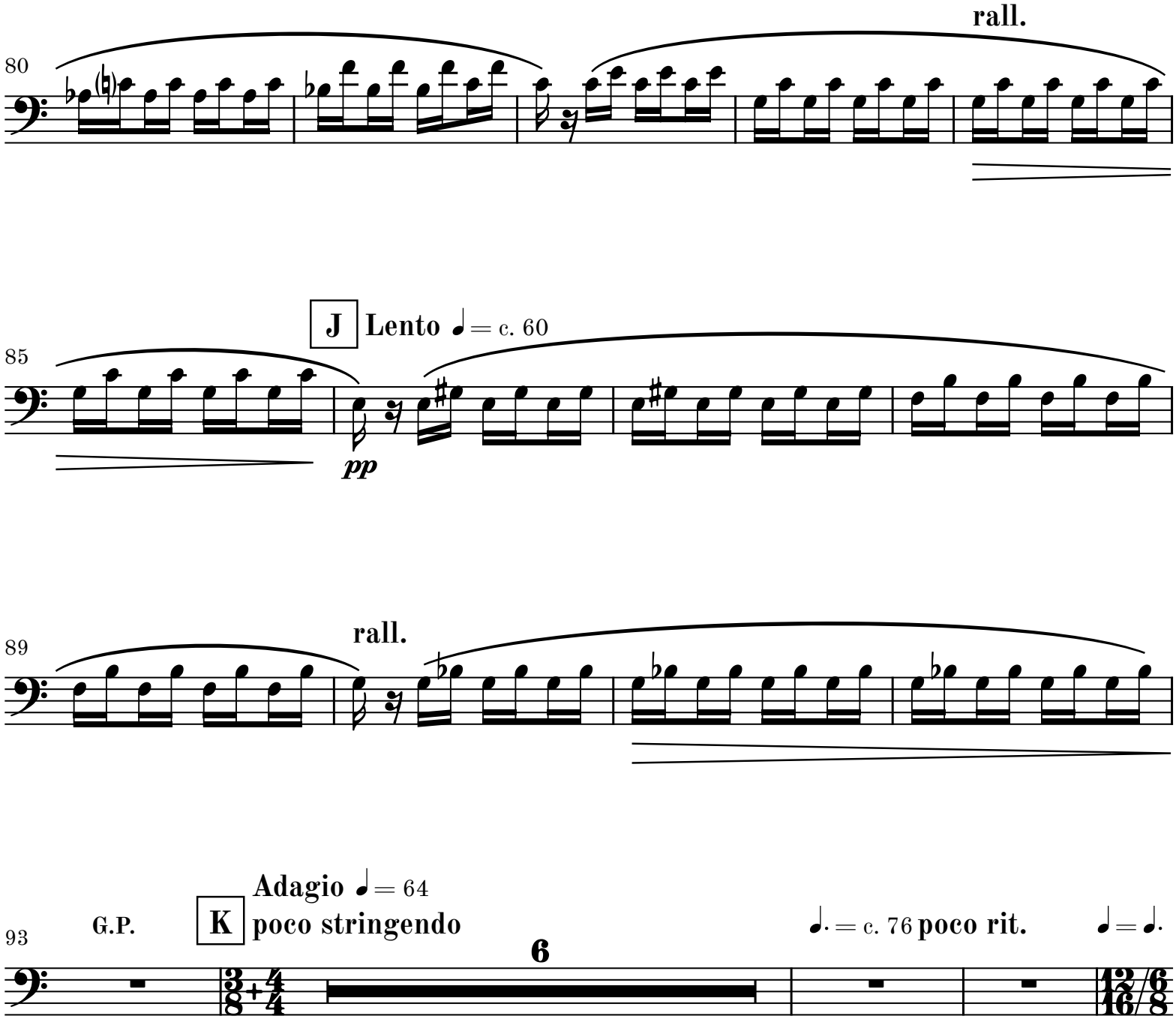
80
rall.
85
J
Lento ♩= c. 60
pp
89
rall.
93
G.P.
K
Adagio ♩= 64
poco stringendo
6
♩. = c. 76 poco rit.
♩= ♩.

102 **L** **Adagio** ♩. = c. 64–68 **rit.** **M** **a tempo**

13

p

Vn. I

119

124 **rit.** ♩. = c. 64 **string.**

129 ♩. = c. 72 **N**

134 **poco string.** ♩. = c. 76 **poco rit.**

mp *mf*

139 **A tempo** ♩. = c. 76 **rall.**

mp

144 **O** **Adagio** ♩ = c. 68–72

18

Fis. Solo

8va **rit.**

166 **P** **a tempo**

ff

170

173 **rit.**

176 **Q** **a tempo** **string.**

ppp *sub.* *cresc.*

180 **R** **S** **Allegro con moto** ♩ = c. 120

p

200 **T** **U** **V**

Vn. I

217 **W**

mp

221 **X** **Y**

236

Z

mf *cresc. poco a poco*

240

f dim. poco a poco

AA

244

mf cresc.

248

AB

f dim. poco a poco

252

AC

257

AD

mf cresc.

f dim.

262

mf cresc.

267

AE

f dim.

272

mf cresc.

277

282

AF

f

dim.

287

292

AG

mp dim.

297

poco rall.

rall.

p

pp

302

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine